

SOME NEW BOOKS OF THE SEASON

THE SON RESEMBLES HIS FAMOUS FATHER

Young Roosevelt's Story of His Experiences With the Army in France Suggests the Elder's Book About the Rough Riders

The decision of Lieutenant Colonel Theodore Roosevelt to follow in his father's footsteps and enter public life has aroused some curiosity about the kind of a man that he is. When he said at the St. Louis convention at which the American Legion was organized that the returned soldiers were planning to give something to the government rather than to get something out of it, he disclosed an attitude of mind which commanded respect. When he wrote the story of his experiences with the army it was published serially in the PUBLIC LEADER and revealed more of himself. Now that he has been elected to the New York Legislature from the Oyster Bay district by the largest majority ever polled by any candidate there, the story of his experiences, just published in book form under the title "Average Americans," becomes doubly interesting. Those who did not read it in the newspapers will want to read it in the book. The book has a characteristically Rooseveltian flavor. The young man tells his story in a straightforward manner without any pretensions to literary style, just as his father wrote his military experiences in Cuba. And the young man interjects pungent comments on the way things were done, which indicates that he had done some thinking on his own account and had pretty definite ideas. As a record of what happened to one officer and a typical regiment of Americans, the book has value for the historian who will write the ultimate history of the war.

The Science of Eating Under the changed title of "The Science of Eating," Alfred W. McCann has brought out an enlarged and revised edition of his recently published volume on dietetics and pure food. Mr. McCann has studied and written extensively on pure food problems, and at one time conducted a newspaper crusade against adulterations, substitutions and other delinquencies of dishonest producers and dealers against the public health and community welfare. His present chapters combine the scientist's experience in research and the journalist's gripping method of presentation. He discusses principles and methods of insuring or attaining vigor, strength, stamina, endurance and health. THE SCIENCE OF EATING. By Alfred W. McCann. New York: George H. Doran Company.

The Great Society Novel

The SINISTER REVEL

by Lillian Barrett

The picture of a reckless, brilliant Society in a kaleidoscopic setting—Newport and West Riding, Lenox with its hunting parties, Deauville in racing season—Craig Van Dam, multimillionaire, is the central figure. A dramatic and moving story of restlessness and tragedy, of passion and cynicism and a great, transforming love. \$1.75.

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GOLDEN DICKY. By MARSHALL SAUNDERS. The author of "Beautiful Joe" tells the story of a valiant little canary and his friends. "Full of interest and sympathetic understanding both of animals and people," says the Nashville Tennessean, "a rare treat to animal lovers." Frontispiece in color.

TWIN TRAVELERS IN THE HOLY LAND. By MARY H. WADE. A story of an eventful journey taken by an American boy and girl through colorful Palestine. They see all there is to see, make friends and learn at first hand many interesting things about life in the East. Illustrated in color.

UNCLE SAM, FIGHTER. The inspiring story of how Uncle Sam drafted, equipped, trained and used his army of three million men. Illustrated from photographs.

DADDY PAT OF THE MARINES. By Lt. Col. FRANK E. EVANS. "A very simple and vivid account of war life in France. . . . Many more pretentious volumes lack rather conspicuously the sincerity, the fresh point of view, and the crisp, humorous style to be found in this little book."—Chicago Evening Post. Illustrated.

THE BOYS' AIRPLANE BOOK. By A. FREDERICK COLLINS. "An excellent book for anyone, young or old, who wants a concise, accurate description of the principles of the airplane."—New Haven Courier Journal. Illustrated.

JACK HEATON, WIRELESS OPERATOR. By A. FREDERICK COLLINS. "Boys who seek intelligible explanation of wireless telegraphy, of submarine and of how artillery fire is directed by wireless in combination with airplanes, will find this book instructive as well as entertaining."—Newark Sunday Call. Illustrated.

Publishers FREDERICK A. STOKES COMPANY New York

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McKENNA'S PLANS BULLY SEA YARNS

FOR SOCIAL REFORM BY W. W. JACOBS They Are Suggested in His "Deep Waters" Resurrects Third Novel in Which "Sonia" Appears

Stephen McKenna has some sort of a social philosophy which he is evidently preparing to set forth in the future. A glimpse of what it is likely to be is given to the reader in "Sonia Married," his latest book.

The two which have preceded it may be regarded as preparation for what is to come. McKenna began with "Sonia Between Two Worlds," in laying his foundation. Here he introduced Sonia Dabiston, an aristocratic young woman devoted to a life of gaiety, and a little careless of the proprieties. Along with her he told of the fortune of David O'Rane, a brilliant, erratic young Irishman, with obvious and impracticable notions. They came "Midus and Sonia," the story of the fortune of Sir Aylmer Lanning and how the responsibilities of looking after it upset the balance of Sir Aylmer's son, Deryk.

So far as the characters in "Sonia Married" are concerned, McKenna has appeared in "Midus." When Deryk decided that he was not equal to spending his father's fortune as it should be spent he visited it in Raymond Stornaway, a public-spirited and successful diplomatist who had ideas of what should be done with money for the good of society at large.

It is in the latest book, "Sonia Married," that is told in the first person the story of the married life of Sonia and O'Rane, who had loved the girl from his youth, yet could not induce her to marry him until he came home from the war with his sight gone. One is left in doubt whether it is better to lose one's eyes or to be blind, or to become O'Rane's wife. The reader is introduced to the couple living in an enlarged artist's studio. The studio itself is a great oak-paneled room with two fireplaces and a raised dais at one end on which a refectory table is constantly set with food.

The door to the house is never locked, and McKenna's story is full of strange characters. He explains that people were kind to him when he lost his sight and that he cannot refuse help to any one in need. He has taken under his care a young woman who has been basely deceived by some casual and was doing what he could to restore her self-respect and find a place for her in the world with him. He also takes in a pacifist poet who has had trouble with the authorities. The poet falls in love with Sonia. And the wife fights with every creature in trousers who comes her way. Some one is made to say of her that she would make a good eye at the statue of Shakespeare in the square if no other male were in sight. A wealthy villain with whom she has dined convinces her that O'Rane is unfaithful to her and she goes to him. David with his idealism had told her that if she were not happy with him he would not hold her. The villain treats her so brutally that she leaves him and when her child is about to be born David has her brought back to his home. He explains his quixotic conduct by explaining that when he married her he had no other idea than to stand by her in sickness and in health so long as he lived. The story ends with Sonia under David's roof and David leaving the house, but ready to return to her when she needs him.

Now Stornaway, who admires David and has faith in him, announces that he has made the young idealist who puts his ideals into practice, a trustee for him in spending the Lanning fortune of \$25,000,000 for the good of society. David has asked some one what is the good of the Sermon on the Mount if it is not applied to life. This suggests the kind of social philosophy which McKenna is likely to set forth in the sequel to the three novels already written. The lay the foundation on which to build a fourth.

That McKenna can make such a novel interesting should go without saying. He has proved his skill in creating character and in telling an absorbing tale. Sonia is as real as Becky Sharp. And O'Rane, with all his unconventional ideas, sets them forth so plausibly and is made so humanly interesting that one does not for a moment mistake him for an abstraction in human form with an author pulling the strings that make his puppet move.

SONIA MARRIED. By Stephen McKenna. New York: George H. Doran Co. \$1.75.

IMPRESSIONS OF THEODORE ROOSEVELT

By LAWRENCE F. ABBOTT (Editor of "The Outlook")

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